

HEY HEY, MY MY (INTO THE

As recorded by Neil Young

(From the 1979 Album RUST NEVER SLEEPS)

Transcribed by Slowhand

Words and Music by Neil Young

A Intro

$\text{♩} = 124$
N.C.

1

Gtrs I, II

Fmaj7

5

N.C.

Fmaj7

9

N.C.

Am

Fmaj7

13

N.C.

Fmaj7

B 1st - 4th Verses

N.C.

17

Fmaj7

21 N.C. Fmaj7

T
A
B 0 0 2 3 0 (0) 2 0 3 0 (0)

25 N.C. Am Fmaj7 To Dbl. Coda

T
A
B 3 3 0 2 0 (0) 2 0 2 0 (0)

29 N.C. Fmaj7 To Coda

T
A
B 0 0 2 3 0 (0) 2 0 3 0 (0)

C Interlude

33 1. N.C. Fmaj7

T
A
B 0 0 2 3 0 (0) 2 0 3 0 (0)

Gtr I

Gtr II

37 N.C. Fmaj7

38

39

40

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96

97

98

99

100

45

N.C. Fmaj7

T
A
B

0 0 2 3 0 (0) 2 0 3 0 (0) (0)

T
A
B

0 0 2 3 0 (0) 2 0 3 0 (0) (0)

E Interlude

2.
N.C.

Fmaj7

Gtr I
Full

T 5 5 5 5 5 5 5 5 7 5 7 5 7 5 7
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

P

Gtr II

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

N.C.

Fmaj7

53

Full

T
A
B

0 0 2 3 0 (0) 2 0 3 0 (0)

0 1 2 0 1 2 3 0 1 2 3 0 1 2 3 0

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is for guitar and includes a vocal line (N.C. 8va) and a guitar line (T, A, B). The guitar line features a complex arpeggiated pattern in the first system and a more melodic line in the second system. The score is divided into two systems, each with a key signature change from D major to A minor.

System 1:

- Vocal Line (N.C. 8va):** The vocal line is written in a high register, starting with a whole note G4 and followed by a series of eighth notes.
- Guitar Line (T, A, B):** The guitar line is written in standard notation. The first system shows a complex arpeggiated pattern in the treble clef, with the bass clef (B) playing a simple bass line. The second system shows a similar pattern, but with the bass clef (B) playing a more complex bass line.

System 2:

- Vocal Line (N.C. 8va):** The vocal line continues with a series of eighth notes, ending with a whole note G4.
- Guitar Line (T, A, B):** The guitar line continues with a series of eighth notes, ending with a whole note G4. The bass clef (B) plays a simple bass line.

61

N.C.

Gtrs I, II

Fmaj7

D.S. al Coda

T

A

B

0

0 2 3

(0)

2 0 0

(0)

0 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0

D Interlude

N.C.

Fmaj7

Gtr I

Full

T

A

B

P

Gtr II

T

A

B

The image shows a musical score for two pieces: 'N.C. 8va' and 'Fmaj7 8va'. The score is written for a guitar, with a treble clef and a key signature of one flat (B-flat). The tempo is marked '69'. The first piece, 'N.C. 8va', is a short, rhythmic melody. The second piece, 'Fmaj7 8va', is a longer, more complex melody. The score includes a guitar tablature (T) and a bass line (B). The tablature is written in a standard 6-string format, with fret numbers 0 through 15. The bass line is written in a standard 4-string format, with fret numbers 0 through 15. The score is divided into two systems, each with a treble clef staff and a guitar/bass staff. The first system is for 'N.C. 8va' and the second system is for 'Fmaj7 8va'. The score is written in a standard musical notation, with a treble clef and a key signature of one flat (B-flat). The tempo is marked '69'. The first piece, 'N.C. 8va', is a short, rhythmic melody. The second piece, 'Fmaj7 8va', is a longer, more complex melody. The score includes a guitar tablature (T) and a bass line (B). The tablature is written in a standard 6-string format, with fret numbers 0 through 15. The bass line is written in a standard 4-string format, with fret numbers 0 through 15. The score is divided into two systems, each with a treble clef staff and a guitar/bass staff. The first system is for 'N.C. 8va' and the second system is for 'Fmaj7 8va'.

[illegible]

N.C. D.S.S. al Dbl. Coda

77 Fmaj7

T **A** **B** 0 0 2 3 0 (0) 2 0 3 0 (0) 6 5 6 5 6 5 (5) 6 5 6 5 6 5

T **A** **B** 0 0 2 3 0 (0) 2 0 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

81

N.C.

Fmaj7

Full

Full

Full

T

A

B

7 5 7 7 5 7 7 7 5 7 5 5 5 5 7 5 5 5 5 5 7

T

A

B

0 0 2 3 0 (0) 2 0 0 (0) 0 0 0 0 0 0 0 0 0 0

F Interlude

N.C.

Fmaj7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with standard notation and tablature. The guitar part is in the key of D major and 4/4 time, featuring a melodic line with a "Full" vibrato effect. The piano part is in the key of D major and 4/4 time, featuring a melodic line with a "sl." (slide) effect. The score is written for a guitar and piano duo.

N.C.

Fmaj7

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a guitar melody and a vocal line. The guitar part has a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Below the staff, there are three staves labeled T, A, and B, which appear to be tablature or fretboard diagrams. The T staff has a "Full" instruction with a bracket. The A and B staves have numbers indicating frets. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The second system continues the guitar melody and includes a fretboard diagram below it. The fretboard diagram shows the frets and strings, with numbers indicating the frets. The T staff has a "Full" instruction with a bracket. The A and B staves have numbers indicating frets.

93

N.C. *8va* Am Fmaj7

Full Full Full Full

T A B

T A B

97

N.C. Fmaj7

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T A B

T A B

101

N.C. Freely ♩ = 103 Fmaj7 Am

Gtrs I, II

T A B

T A B